

# Crediton Photography Club

## **Programme Notes 2009/2010**

In trying to understand the type of evening which most appeals to members it was felt that evenings where members have the chance to show their work or see the work of other club members with the opportunity for those members to speak about their work were the most popular, rather than evenings with a single speaker discussing technical matters. So this years programme is slanted towards members activity and technical evenings will be directly connected with passing on skills in connection with events in the programme.

### **Bad Image - February 12<sup>th</sup>**

We are going to try very hard to take a bad image and we invite members to demonstrate their skills with software to produce a stunning image either as a projected image or a print.

### **My Favourite Walk – February 26<sup>th</sup>**

Members are invited within a strict ten minute time limit to tell us about a walk which they enjoy. It does not have to be across the Hindu Kush or to the North Pole a stroll around your favourite village would be just as suitable. It could be illustrated with prints or digital images. It may have a music backing or a spoken text but ten minutes is the limit. Linked to this there will be an instructional evening on producing AV's using PictoExe and ProShow Gold on 23rd October.

### **Panoramas**

On September 25<sup>th</sup> we have talk by Ian Smith from the Okehampton Club to tell us about the making of panoramas by stitching images together in the computer. On 12<sup>th</sup> February we will have the opportunity to show our own attempts at producing these interesting images.

### **Digital Image Matching – March 26<sup>th</sup>**

Members who have been in the club a few years will remember some light hearted Slide Matching competitions. In these competitions the club is divided into two teams. Each team selects 60 images to use in the competition. Which team goes first is decided on the toss of a coin. The first team selects an image and projects it on their screen, the second team tries to match that image. If for instance the first team shows a dog, and then the second team shows a dog, that is a definite match. And the second team scores a point. If the second team showed a cat that may be considered a match as they are both household pets. But if they showed a rhinoceros then that would probably not be considered a match and the point would be awarded to the first team. This is where the skill of the judge comes in because he also awards a point to the best image photographically and must not be influenced by the appeals made to him by the two teams.

### **A Digital Panel – November 27<sup>th</sup>**

For two years out of the past three our Club has won the Devon Photographic Clubs Print Battle. In this each club has to display 5 prints on a 4 foot by 4 foot panel. The prints should be on a theme. This is your opportunity to choose your own theme and design your own panel digitally with whatever background you wish. If you are not sure how to go about this don't worry because we will cover the method in an instructional evening on October 23rd with Brian and Mike covering PictoExe and Marion ProShow Gold.

## Members Contributions

Green Screen Techniques – October 9<sup>th</sup>

Andy's studio sessions have been popular over the last couple of seasons and this year he is going to tell us how to use green screen techniques with portraiture so that you can change the background later. The computer side of this will be also covered in the instructional evening on October 2<sup>nd</sup>.

Transient Witness – January 22<sup>nd</sup>

A presentation on the RPS Contemporary Photography Group's work led by Gabi.

The Lads in the Lakes – March 5<sup>th</sup>

The lads are off to the Lake District for their holidays this year and will be producing a sequel to their very popular "Lads in North Wales" evening.

Wild Life Hospital – November 20<sup>th</sup>

Peter is going to talk to us about his time at the Animal Rescue Centre

Lightroom Revisited – November 6<sup>th</sup>

Peter and Norman will bring us up to date on the popular image handling system

Cambodia –Temples, Artisans and Floating Villages – January 8<sup>th</sup>

Christine will show images of her travels in south east Asia.

Free Software January 8<sup>th</sup>

Mike will separate the wheat from the chaff in free software from the internet. How much would it cost to buy Windows Vista, Photoshop CS4, MS Office and all the other programmes you need to get the best out of your PC and your photos? Once you had bought them, could you put them on as many computers as you wanted? Could you give copies away to friends & family? What about free upgrades for life?

We will look at some safe and legal ways to get many of these tasks done with software which is completely free, well supported and used by increasing numbers of people all around the world.

The above list of events is not the entire programme there will be all the usual club and interclub competitions coupled with some good visiting speakers and some further presentations by club members. We hope that it will be an enjoyable season and that you will find something from it to focus your lenses on throughout the season.